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## **Black Boy [Seventy-fifth Anniversary Edition]**-Richard Wright

2020-02-18 A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

**The Old Man and the Boy**-Robert Ruark 1993-08-15 Recalls the close relationship between a boy and his remarkable grandfather

**For Today I Am a Boy**-Kim Fu 2014-01-14 A son of Chinese immigrants discovers his true self in a "sharply written debut . . . a coming-of-age tale for our time" (*Seattle Times*). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2015 PEN/ Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunn First Novel Prize A Barnes & Noble Discover Great New Writers Selection for Spring 2014 A *New York Times* Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chaun, "powerful king." To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own. But for Peter, escape is not as simple as fleeing his parents' home. Though his father crowned him "powerful king," Peter knows otherwise. He knows he is really a girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches ever closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. "Sensitively wrought . . . 'For Today I Am a Boy' is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country." —*The New York Times* Book Review "Subtle and controlled, with flashes of humor and warmth." —*Slate* "Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth." —*Bust*

**The Boy at the Back of the Class**-Onjali Q. Raúf 2019-08-06 Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third

Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy—he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World—a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." -- *School Library Journal*, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

**Mine Boy**-Peter Abrahams 2005-01-01 Vivid story of the hardships endured by a young Zulu migrant worker. Xuma sees the brutality of the bosses of the mine and the squalor of the township where he lives. In the city, white people lead privileged lives. Xuma begins to question the racial injustices which surround him.

**The Other Boy**-M. G. Hennessey 2016-09-20 A beautifully heartfelt story about one boy's journey toward acceptance. A book that Jill Soloway, the award-winning creator of *Transparent*, called "a terrific read for all ages" and Ami Polonsky, author of *Gracefully Grayson*, called "an emotionally complex and achingly real read." Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his friends and teammates, even Josh. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.

**The One-In-a-Million Boy**-Monica Wood 2017-01-12 She may be 104 years old, but Ona Vitkus is on a mission and it's all because of THE ONE-IN-A-MILLION-BOY... Monica Wood's unforgettable novel about a boy in a million and the 104-year-old woman who saves his family is not to be missed by readers who loved THE UNLIKELY PILGRIMAGE OF HAROLD FRY, ELIZABETH IS MISSING or THE SHOCK OF THE FALL. 'A lovely, quirky novel about misfits across generations' *Daily Mail* 'A bittersweet story about finding friendship in the most unlikely of places' *Good Housekeeping*. The story of your life never starts at the beginning. Don't they teach you anything at school? So says 104-year-old Ona to the 11-year-old boy who's been sent to help her out every Saturday morning. As he refills the bird feeders and tidies the garden shed, Ona tells him about her long life, from first love to second chances. Soon she's confessing secrets she has kept hidden for decades. One Saturday, he doesn't show up. Ona starts to think he's not so special after all, but then his father Quinn arrives on her doorstep, determined to finish his son's good deed. The boy's mother is not so far behind. Ona is set to discover that even at her age the world can surprise you, and that sometimes sharing a loss is the only way to find yourself again. What readers are saying about ONE IN A MILLION BOY: 'Delightful, quirky and heart-warming' 'A richly layered novel of hearts broken seemingly beyond repair and then bound by a stunning act of human devotion' 'With heart-breaking and emotional moments intertwined with humour and love, THE ONE IN A MILLION BOY proves it's never too late to make new friends'

**No-no Boy**-John Okada 1957

**All American Boys**-Jason Reynolds 2015-09-29 When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

**The Book of Boy**-Catherine Gilbert Murdock 2018-02-06 A Newbery Honor Book \* Booklist Editors' Choice \* BookPage Best Books \* Chicago Public Library Best Fiction \* Horn Book Fanfare \* Kirkus Reviews Best Books \* Publishers Weekly Best Books \* Wall Street Journal Best of the Year A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. The Book of Boy was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal Boy has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout.

**Lord of the Flies**-William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**The Goldfish Boy**-Lisa Thompson 2017-02-28 Lisa Thompson's debut novel is a page-turning mystery with an emotionally-driven, complex character study at its core -- like *Rear Window* meets *The Curious Incident of the Dog in the Night-Time*. Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. To pass the time, he observes his neighbors from his bedroom window, making mundane notes about their habits as they bustle about the cul-de-sac. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the center of a high-stakes mystery, and every one of his neighbors is a suspect. Matthew is the key to figuring out what happened and potentially saving a child's life... but is he able to do so if it means exposing his own secrets, and stepping out from the safety of his home?

**Guantanamo Boy**-Anna Perera 2012-09-01 Innocent until proven guilty? Not here you're not. Robbed of his childhood, this is one boy's experience of the supposed war on terror. Khalid, a fifteen-year-old Muslim boy from England, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruelest of circumstances. An innocent denied his freedom at a time when most boys are finding theirs, Khalid tries and fails to understand what's happening to him.

**Butterfly Boy**-Rigoberto González 2006-09-01 Winner of the American Book Award

**This Boy's Life**-Tobias Wolff 2007-12-01 This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against

the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

**The Boy in the Field**-Margot Livesey 2020-08-11 The New York Times bestselling author of *The Flight of Gemma Hardy* delivers another "luminous, unforgettable, and perfectly rendered" (Dennis Lehane) novel—a poignant and probing psychological drama that follows the lives of three siblings in the wake of a violent crime. One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy's life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assailant, secretly searching the local town with the victim's brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Overshadowing all three is the awareness that something is amiss in their parents' marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. Written with the deceptive simplicity and power of a fable, *The Boy in the Field* showcases Margot Livesey's unmatched ability to "tell her tale masterfully, with intelligence, tenderness, and a shrewd understanding of all our mercurial human impulses" (Lily King, author of *Euphoria*).

**The Boy in the Striped Pyjamas**-John Boyne 2012-08-02 Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With'? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

**The Nickel Boys**-Colson Whitehead 2019-07-16

**Funny Boy**-Shyam Selvadurai 2013-01-29 In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

**Beautiful Boy**-David Sheff 2009-01-06 #1 New York Times bestseller With a new afterword Now a Major Motion Picture Starring Steve Carell \* Timothée Chalamet \* Maura Tierney \* and Amy Ryan "A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts." — Anne Lamott "When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.' That's ultimately what Beautiful Boy is about: truth and healing." — Mary Pipher, author of *Reviving Ophelia* What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. "Filled with compelling anecdotes and important insights . . . An eye-opening memoir." — Washington Post

**The Road**-Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**Souder**-William H. Armstrong 2011-07-12 This powerful Newbery-winning classic tells the story of the great coon dog Souder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Souder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Souder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Souder*, even as they read through tears at times.

**The Boy Who Was Raised as a Dog**-Bruce D. Perry 2017-08-29 In this instant classic of developmental psychology, a renowned psychiatrist examines the effect that trauma can have on a child, reveals how PTSD impacts the developing mind, and outlines the path to recovery. What happens when a young brain is traumatized? How does terror, abuse, or disaster affect a child's mind -- and how can that mind recover? Child psychiatrist Dr. Bruce D. Perry has helped children faced with unimaginable horror: genocide survivors, murder witnesses, kidnapped teenagers, and victims of family violence. In *The Boy Who Was Raised as a Dog*, Dr. Perry tells their stories of trauma and transformation through the lens of science, revealing the brain's astonishing capacity for healing. Deftly combining unforgettable case histories with his own compassionate, insightful strategies for rehabilitation, Perry explains what exactly happens to the brain when a child is exposed to extreme stress -- and reveals the unexpected measures that can be taken to ease a child's pain and help him grow into a healthy adult. As a senior fellow at the Child Trauma Academy, Dr. Perry and his clinical group worked with hundreds who endured severe childhood neglect and abuse with incredible resilience and strength. Through the stories of children who recover -- physically, mentally, and emotionally -- from the most devastating circumstances, Perry shows how simple things like surroundings, affection, language, and touch can deeply impact the developing brain, for better or for worse. In this deeply informed and moving book, Bruce Perry dramatically demonstrates that only when we understand the science of the mind can we hope to heal the spirit of even the most wounded child.

**Monkey Boy**-Francisco Goldman 2021-05-11 Francisco Goldman's first novel since his acclaimed, nationally bestselling *Say Her Name* (winner of the Prix Femina étranger), *Monkey Boy* is a sweeping story about the impact of divided identity— whether Jewish/Catholic, white/brown, native/expat—and one misfit's quest to heal his damaged past and find love. Our narrator, Francisco Goldberg, an American writer, has been living in Mexico when, because of a threat provoked by his journalism, he flees to New York City, hoping to start afresh. His last relationship ended devastatingly five years before, and he may now finally be on the cusp of a new love with a young Mexican woman he meets in Brooklyn. But Francisco is soon beckoned back to his childhood home outside Boston by a high school girlfriend who witnessed his youthful humiliations, and to visit his Guatemalan mother, Yolanda, whose intermittent lucidity unearths forgotten pockets of the past. On this five-day trip, the specter of Frank's recently deceased father, Bert, an immigrant from Ukraine - pathologically abusive, yet also at times infuriatingly endearing — as well as the dramatic Guatemalan woman who helped raise him, and the high school bullies who called him "monkey boy," all loom. Told in an intimate, irresistibly funny, and passionate voice, this extraordinary portrait of family and growing up

"halfie," unearths the hidden cruelties in a predominantly white, working-class Boston suburb where Francisco came of age, and explores the pressures of living between worlds all his life. *Monkey Boy* is a new masterpiece of fiction from one of the most important American voices in the last forty years.

**The Outsiders**-Lynda Edwards 2019-11-20

**The Janitor's Boy**-Andrew Clements 2012-05-08 Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

**Golden Dreg Boy, Book 1 (Golden Dreg World)**-D.K. Dailey 2020-07-02 Finding out who you are has never been so deadly. In the ruins of San Francisco California, survivors of an epidemic that swept the nation have pooled inside the cities, restructuring life as we know it. Now it's the strong against the weak; the rich Golden against the poor Dreg. The Golden govern everything. Living above the city in four sectors, they look down on the Dreg slums. Against all odds, the Dreg have become survivors. Unable to afford proper care, their immune systems have adapted to protect them against the diseases now infecting the Golden. Seventeen-year-old Kade Shaw is a privileged Golden. Kade and his family have the best money can buy, living in the wealthiest area of Sector One. A bored rich kid, Kade's tired of his mundane life, and regularly sneaks out to the skate park and the slums to take risks and feel alive—maybe even kiss a Dreg girl or two. Until one night at an illegal party, everything goes horribly wrong. When the cops accuse Kade of falsifying his Golden status, an offense that carries a death sentence, he is forced to question his true heritage after his powerful parents won't save him. Then, on the eve of his execution, he's rescued by a guerilla Dreg group—but why? What do they want from him? As he lives with them in squalor, trained in raiding for food, fighting, and how to survive, he slowly gains respect for the Dreg people, seeing them as more than "other", confusing the age-old lines of good and bad. But despite his infatuation with Saya, a beautiful Dreg girl, Kade still wants his old life back. In the brewing deadly war between rich and the poor, Kade must make a choice between fighting for his Golden status or helping the Dregs who saved his life. Golden or Dreg? Listed in reading order: *Golden Dreg Boy*®, *Book 0: The Skate Park (Prequel)* (Perma-FREE) *Golden Dreg Boy*®, *Book 1: The Slums Golden Dreg Boy*®, *Book 5, Under the Bridge (Prequel)* *Golden Dreg Boy*®, *Book 2, The Underground Golden Dreg Boy*®, *Book 3, The Hills Golden Dreg Boy*®, *Book 4, The Premier Golden Dreg Boy*®, *Divided (Book 6)* is a combined volume of the prequels in the *Golden Dreg Boy* series. The *Skate Park* prequel does not have to be read before book one. But please do not read *Under the Bridge* before book one, it contains spoilers.

**My Princess Boy**-Cheryl Kilodavis 2011-01-11 A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy. Inspired by the author's son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an end to bullying and judgments. The world is a brighter place when we accept everyone for who they are.

**A Child Called It**-Dave Pelzer 1995-09 Tells the story of a child's abuse at the hands of his alcoholic mother

**Bad Boy**-Walter Dean Myers 2009-10-06 New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a

successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

**Give a Boy a Gun**-Todd Strasser 2020-06-09 “[H]aunting and harrowing.” —Booklist (starred review) “Vivid, distressing, and all too real.” —Kirkus Reviews In this 20th anniversary edition of Todd Strasser’s gut-wrenching and critically acclaimed Give a Boy a Gun, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

**Ghost Boys**-Jewell Parker Rhodes 2018-04-17 A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

**Flight**-Sherman Alexie 2013-10-15 From the National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian, the tale of a troubled boy’s trip through history. Half Native American and half Irish, fifteen-year-old “Zits” has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

**The Invisible Boy**-Trudy Ludwig 2013 Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes.

**About a Boy**-Nick Hornby 2005-05-05 THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' The Times \_\_\_\_\_ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. \_\_\_\_\_ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

**The Whipping Boy**-Sid Fleischman 2003-04-15 A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.

**The Lost Boy**-Dave Pelzer 2010-01-01 Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to A Child Called "It". In The Lost Boy, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

**Boy Meets Boy**-David Levithan 2009-02-19 This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he’s found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul’s not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

**Hoot**-Carl Hiaasen 2002 Reprint. Originally published: c2002.

**The Horse and His Boy**-C.S. Lewis C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Horse and His Boy is the fifth book in The Chronicles of Narnia series of seven books.